



LIGHTS, ACTION, ROLL-EM OR *The Day the Screenplays Were Mixed Up...*

Scenario:

AAAAAAAAUAUAUAUGHGHHGHH!!!!!!!

It's the day of the big film shoot.

You are ready to go, prepared your lines, are in make-up and costume....when the Director comes on the set yelling for the script.

A nervous, very small ScriptPerson walks on the set with a mound of messed up, out-of-order, disarranged, and quite frankly - mixed up - scripts. While walking from the Director's office....he dropped all the scripts and they are now all over the place. Page one is somewhere in the middle, page thirty-five is on front, and the major love scene with your screen hero is mixed in with the car chase and the scene where the dog eats the mail. But the ScriptPerson doesn't tell anyone!

"Quiet on the Set!" the Director yells. And the scene goes on regardless...in the order of the mixed up script.

Overview:

YOU WILL BE WRITING A SCREENPLAY (a script). It will be HISTORICAL for the time period of this class [Pre-Columbian America to the Civil War]. It may be on one of the following:

- A person and his/her life
- A thing (an invention, a major idea/philosophy, a new revolution, or a device used especially during this time period)
- An event

Your topic can be anything from the time period - but NOT necessarily American history; however it must relate directly to American history in some way or another.

YOU WILL BE REQUIRED TO DO THE FOLLOWING:

- [1] **RESEARCH** - Use the research on your topic to write your script.
- [2] **WRITE A SCRIPT** - you will write a script showing the following. It must have **SOURCES** using MLA style - but tell the information in a dramatic way.
 - What is your topic
 - How does your topic relate to this time period
 - Some creativity
- [3] **PERFORM** - you the actor in your screenplay.
- [4] **There are three main segments to this assignment:**
 - Paper (500 words [1 page] essay on your topic) - 50 points
 - Script (rough draft) - 25 points
 - Final script and performance - 25 points

DEADLINE: Paper - May 7; Script (rough) - May 14; FINAL Script/performance - May 27, 27

GRADE: 100 points

ALL ASSIGNMENTS will follow this rubric for grading purposes.

PERFORMANCE		1	2	3	4	5
70%	Content (Did you research the TOPIC effectively?)	You have absolutely no idea about your topic.	You only have a very surface understanding of your topic. You refer to no reference even though you give information in your presentation. You provide only your opinion without data or researched content.	You not only show you know your topic but refer to one or two references to prove your viewpoints.	You are amazing in your research work - you defend your position with 3-4 reference works.	You amaze your audience with 5+ reference points - you conducted your research and it shows in your presentation!
30%	Creativity (Did you present your topic in a creative way?)	You did not provide any creative thought to your presentation		You were creative.		<p>WOW! Hire that actor today!</p> <p>You put alot into your screenplay - not only in the writing, but you came in costume, with props, with sound effects and/or other things that made your portion of the play really tell your story!</p>

OHI And there's one more catch.....you will be performing your script mixed in with others in the class....